



TIMBER CREEK HIGH SCHOOL SAXOPHONE ENSEMBLE

Keller ISD

Fort Worth, Texas

Led by Daniel Malacon
& José Barrientos

*December 19, 2019
4:30 pm - Room W190
The Midwest Clinic
Chicago, Illinois*

TIMBER CREEK HIGH SCHOOL

Our Mission: The Timber Creek Community is **T**ruly **C**ommitted to **H**elping **S**tudents by providing a safe and nurturing environment, inspiring a culture of discovery learning, developing integrity, and soaring to new heights of achievement.

Timber Creek High School opened in 2009. It is the newest of the four high schools located just north of Fort Worth in Keller. Students begin in one of six elementary schools that lead to two middle schools where eventually they enter the 9th grade as a Timber Creek Falcon. Student enrollment is approximately 3,200 students over four grades.

Timber Creek Administration

Michelle Somerhalder
Principal

James Johnson
Assistant Principal

Jennifer Williams
Dean of Instruction

Shawn Elliot
Assistant Principal

Daphne Cedeño
Assistant Principal

Rebecca Rose
Assistant Principal

Sarah Willis
Assistant Principal

Todd Lacey
Assistant Principal

THE PROGRAM

SIR PATRICK

PHILIPPE GEISS

SPLINTER

MARC MELLITS

EL CAPEO

ANTONIO PARERA

THIS OLD MAN VARIATIONS

DAVID MARLATT

IT TAKES FOUR TO TANGO

DANIEL DORFF

AERIAL VIGNETTE

World Premiere
Dr. Michael Jacobson, Alto Saxophone

JOEL LOVE

ARCADIA

ALASTAIR PENMAN

MARCH OF THE FOREST

World Premiere

MAX GRAY

PARTING

NIGEL WOOD

ASPHALT COCKTAIL

José Barrientos, Soprano Saxophone

JOHN MACKEY

PROGRAM NOTES

SIR PATRICK An adaptation of Shetland Sequence, Sir Patrick explores Scottish themes through improvisatory-like ideas. Written for Patrick Selmer and the U.S. Navy Band, Philippe Geiss, Professor at the Strasbourg Conservatory, is an internationally renowned musician that has composed numerous works for the saxophone ensemble repertoire. Much of Geiss's works are widely known for his extensive range from classical music to improvised music. Geiss's own music style revolves between contemporary classical, jazz and world music. Much of these influences can be heard throughout the work, featuring solo percussion and soprano saxophone that sets up the memorable theme. As the piece progresses, more and more instruments enter with a continuation of the theme and dance-like rhythms that further drive Sir Patrick. Once the audience has figured out the piece, there are flourishing fast-sixteenth note runs that interject the theme, creating a whirlwind effect that also leads Sir Patrick to a close.

SPLINTER The composer, Marc Mellits, writes: "I composed Splinter in 2014 for the quintet Splinter Reeds. The unique combination of this relatively new ensemble formation provided me with a wonderful palette of instruments. I was able to create sounds by using a fusion of instruments that often play together to form lines of sound within their combinations. The differing lines of the instruments fit like pieces of a puzzle and form the over-all tapestry of sound—each supplying a branch or leaf to form a musical tree. Splinter is in eight short movements that work together much like a Baroque suite. Trees can be magical to me: each movement, or 'splinter,' can be seen coming from or inspired by a different type of tree. 'Weeping Willow,' for example, bends and sways in the wind, while 'Black Ash,' one of the first trees to lose its leaves in the fall, musically wilts."

EL CAPEO El Capéo (Paso Doble Flamenco) is an original work by Spanish composer Antonio Parera, and later arranged for saxophone ensemble by Harold Walters. Parera was born in Manacor, Majorca near the coastlines of Spain. Having first studied music at the Conservatory in Palma de Mallorca and then at the Music College in Valencia, Parera's compositions depict many Spanish elements that can be heard in El Capéo. Paso Doble, or Pasadoble, is a fast-paced, lively Spanish military march that was influenced after Spanish bullfights and competitive dancing. Flamenco dancing explores various characteristics between both dancers that could be portrayed as arrogant and passionate. El Capéo, for example, explores the energy one would experience watching a dramatic Spanish dance. Much of these characteristics can be heard with a triumphant start that mimics the two-step dance by two-repeated eighth notes at the end of the opening theme. As the dance continues, the melody then shifts to a more lively melody that later sways the listener back to a familiar theme.

THIS OLD MAN VARIATIONS This Old Man Variations is a favorite children's song that has been cleverly arranged in some different styles in this easy arrangement for saxophone ensemble. The melody is first in the upper saxophone voices, then a waltz section, and finally a Calypso feel. This is fun music that is not too difficult! Ensembles in their first year of playing can perform this piece.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras.

IT TAKES FOUR TO TANGO It Takes Four to Tango, was composed in September 1990 for the quartet Clarinessence. Since first composing It Takes Four to Tango a clarinet quartet, Dorff has been asked to transcribe/arrange the piece for fifteen various instrumental ensembles. The title is simply a twist on the old saying. This piece is easy on the ears with a straightforward melody and accompaniment part-writing. With a catchy melody and fun harmonies, this piece is frequently asked to be transcribed.

Daniel Dorff was born in New Rochelle, NY; acclaim began at age 18 with First Prize in the Aspen Music Festival's annual composers' competition. Dorff received degrees in composition from Cornell and University of Pennsylvania; teachers included George Crumb, George Rochberg, Karel Husa, Henry Brant, Ralph Shapey, Elie Siegmeister, and Richard Wernick. He studied saxophone with Sigurd Rascher and bass clarinet with Ronald Reuben. Dorff served from 1996 through 2015 as Composer-In-Residence for Symphony in C, in which he played bass clarinet from 1980 through 2002.

AERIAL VIGNETTE The composer, Joel Love, writes:

"When I first set out to write Aerial Vignette, I researched all kinds of things that I thought could somehow tie in well to Timber Creek High School and this commission. All that Daniel and José told me was that they would like the work to be a certain range in time, celebratory, and around a grade 4. With that in mind, I looked up their mascot, the falcon, and learned that they are the fastest animal on the planet, with their dives reaching speeds of up to 250mph! I wrote a bit of the first part of the piece, which starts with a simple melody that is used throughout and sent an excerpt to Daniel and José.

PROGRAM NOTES

AERIAL VIGNETTE CONT.

We discussed the falcon and other things and we all thought the piece was beginning to feel like it was transfixed in the air, with a reflective, emotional, and, eventually, celebratory sound world that resembles what I imagine flying in a hang glider or even paragliding would feel like. Further underscoring the “aerial” idea is the soloist’s part, which is consistently written above the ensemble and really climbs high into the stratosphere during the climax. I would like to thank Daniel, José, and Michael Jacobson for all of their help throughout writing this piece and would like to say congratulations to these wonderful young people for taking on this and several other exceedingly difficult pieces. Bravo, Timber Creek High School Saxophone Ensemble!”

ARCADIA Two fun but easy pieces for saxophone ensemble with flexible parts. Ideal for school and music service ensembles that have lots of altos! The optional parts mean that you can balance your ensemble according to the instruments you have.

By composer Alastair Penman, Arcadia was written whilst the composer was working as a guest performer on the ship Arcadia on a transatlantic crossing from Southampton to New York. During the crossing the ship experienced beautiful weather the whole way across the Atlantic, until arriving in New York, at which point dark clouds descended, accompanied by strong winds and torrential rain. Despite staying in New York for four days the cloud never lifted!

Drifting By

The gentle lilt of this movement portrays a relaxing afternoon sipping cocktails on the deck of the ship while it cruises smoothly across the vast expanse of the Atlantic Ocean. The main tune is shared between the top two alto parts while the other players provide a lilting accompaniment and harmonies.

Stormy Arrival

Featuring a dark but groovy bassline from the tenor and baritone, this is a funky and driving piece, with solos for the soprano and lead alto players. In the middle we hear the ship rocking from side to side perilously and the sound of honking fog horns before the groove returns.

MARCH OF THE FOREST Composer, Max Gray, writes: “How do you tell a captivating and cohesive story with no words? This is a question that I’ve always wanted to explore. When writing March of the Forest, I challenged myself to utilize the implied language of music to tell a story. This piece begins with a cheery melody performed by one player, which over time, becomes more menacing than delightful, exploding into a different mood altogether. This is meant to paint the audience

PROGRAM NOTES

a picture of a lively band of young explorers marching into the forest, but as they enter the forest, it becomes increasingly haunting and eerie. The party encounters numerous eerie scenarios, wondering if they'll make it out of the haunted forest, but alas, they do make it out, feeling at peace, represented by a peaceful soloist, which evolves into a grandiose welcome home celebration. As you listen to this performance, try and imagine your own details, painting your own story to go along with the music."

PARTING *Parting* is a slow piece, composed by Nigel Wood, containing simple to complex harmonies, portraying a somber and reflective mood. There are five arrangements ranging from duets to full ensembles. *Parting* is dedicated to the memory of Stephen Rix and Elwin Griffith.

Nigel Wood studied at the Birmingham Conservatoire where he specialized in saxophone and clarinet performance. He was one of the first students to study the saxophone at the Conservatoire. After graduation, he became a saxophone teacher at the Conservatoire and helped to establish their exam syllabus for that instrument.

Nigel was a founder member of the group Saxtet and as part of the group, he was inspired to compose, arrange and later to publish new music for the saxophone resulting in the birth of Saxtet Publications.

ASPHALT COCKTAIL John Mackey writes:

"Several years ago, when I was living in Manhattan, I was walking down Columbus Avenue with my good friend (and fellow composer) Jonathan Newman. Somehow, the topic of titles for pieces came up, and Newman said a title that stopped me in my tracks there on the sidewalk: "Asphalt Cocktail."

I begged him to let me use the title. "That screams Napoleonic Testosterone Music. I was born to write that!" I pleaded. "No," was his initial response. I asked regularly over the next few years, and the answer was always the same: "No. It's mine." In May 2008, I asked him once again, begging more pathetically than I had before, and his answer this time surprised me: "Fine," he said, "but I'll be needing your first-born child." This was easily agreeable to me, as I don't like kids.

"Asphalt Cocktail" is a five-minute opener, designed to shout, from the opening measure, "We're here." With biting trombones, blaring trumpets, and percussion dominated by cross-rhythms and back beats, it aims to capture the grit and aggression that I associate with the time I loved in New York. Picture the scariest NYC taxi ride you can imagine, with the cab skidding around turns as trucks bear down from all sides.

Serve on the rocks."

The saxophone version of the piece was arranged by Matt Evans for the Eastman Saxophone Project, and premiered by that ensemble on April 7, 2014.



TIMBER CREEK HIGH SCHOOL
SAXOPHONE ENSEMBLE



THE MUSICIANS

SAXOPHONISTS

ALESSANDRO BACCHERINI

JONAH BOURGEOIS

JACKSON BYRD

ABIGAIL CORONA

ALWYN DOWELL



DONOVAN ELLERY

AVARY ELY

BRYCE FLORES

JAKOBE FREEMAN

JESSICA GALVAN



LUIS HERNANDEZ
WESLEY HUMPHREY
PEARL KLAICHANG
CARTER KUEHN
TIMOTHY KURNIAWAN





THE MUSICIANS

NICOLAS MEJIA
DANTE OLSON
JULIA PRICE
SOFIA REYES
JAMES SANFORD



BROOKELYNN THOMAS
BRANDON TRAN
FRANCESCA VITIELLO
PERCUSSIONISTS

JOSH ABELLON
SOFIA AGUILERA



KALEB CHANEY
LILLIAN GRIMES
ALEXANDER HERNANDEZ
ALEXANDER JOHNSON
ANTONIO REYES





DIRECTORS



DANIEL MALACON

Associate Director of Bands

Born and raised in Katy, Texas, Daniel Malacon is a woodwind specialist, educator, and conductor. He is one of the assistant band directors at Timber Creek High School in Fort Worth, Texas. Daniel holds a bachelor's degree in Music Education from Baylor University with an emphasis in clarinet studies. He trained under a multitude of clarinet professors: Dr. Richard Shanley, Dr. Vangel

Tangarov, Allan Olson, Philip May, and Dr. Jin Qian to name a few. At Baylor, Daniel focused heavily on performing in many platforms ranging from large ensembles to solo orchestral competitions. As a member of the Baylor Wind Ensemble and the Baylor Symphony Orchestra, he performed at the Texas Music Educators Association Conference and the College Band Directors National Association Conference, as well as in local campus concerts. Additionally, he was assistant-principal clarinet in the Waco Symphony Orchestra during his later years of undergraduate studies. Daniel made appearances with the Austin Civic Orchestra and the Corpus Christi Symphony. In the summer of 2013, Daniel earned a spot as a finalist for the International Clarinet Association's Solo Orchestral Excerpts Competition in Assisi, Italy. He placed second out of the six finalists

chosen from around the world. During his student teaching semester at Vista Ridge High School in Austin, Texas, Daniel premiered Dr. Scott McAllister's, *Funkinetics*, substituting for Dr. Robert Spring at their Midwest premiere concert in 2014.

Shortly after graduating, he returned to Baylor to pursue a Master's degree in Wind Band Conducting under the guidance of Dr. Eric Wilson. Although clarinet is his main horn, Daniel joined the saxophone studio under the direction of Dr. Michael Jacobson and adjunct professor, Ricardo Chavez. He joined a performing quartet with Chandler Davis, John Wardlaw, and Jake Barr who challenged him to become proficient on the saxophone. Together, they performed at the North American Saxophone Alliance and were finalists in the Semper Pro Chamber competition at Baylor. Daniel also conducted at the North American Saxophone Alliance in 2017 with the Baylor Saxophone studio performing the arrangement of *Pictures* at an Exhibition for sax choir.

Daniel has always enjoyed the marching arts. His teaching experience includes serving as the woodwind technician for the Claudia Taylor Johnson Marching Band in San Antonio, TX, and a visual staff intern with the Blue Stars Drum Corps during the summers. When he is not at work, Daniel likes to participate in Autocross motorsport events and enjoys spending time with his dog, Maestro.

Daniel is a member of the Texas Music Educators Association, Texas Jazz Education Association, National Association for Music Education, and Phi Mu Alpha Sinfonia.



JOSÉ BARRIENTOS

Cluster Private Lesson Instructor

A native from Texas, José Barrientos is a saxophonist and educator. José Barrientos has a master's degree in saxophone performance from the University of Iowa, where he studied under the tutelage of Dr. Kenneth Tse. Prior to moving to the midwest, he completed his undergraduate studies in music education at Stephen F. Austin State University (SFA) in Nacogdoches, TX.

At SFA, he was a student of Dr. Nathan Nabb and was a finalist in the Concerto/Aria Competition in 2012. As an active classical saxophonist, José Barrientos has performed throughout the United States, Asia, and Southeastern Europe. In the summer of 2013, José Barrientos was selected to perform Modest Mussorgsky's *Pictures* at an Exhibition as a guest artist with the prestigious American Festival for the Arts Conservatory Youth Orchestra under the baton of, internationally-known conductor and teacher, Jeffery Grogan in Houston, TX where Mr. Grogan described José Barrientos's interpretation of *Pictures* as "memorable".

Having garnered several achievements, José Barrientos was awarded first place winner in the 2015 North American Saxophone Alliance (NASA) Region 3 Conference Solo Saxophone Competition held at Drake University in Des Moines, IA, which led to an invitation back to Drake University to present a Guest Artist Recital in Sheslow Auditorium in Fall of 2015. During his time at Iowa, José Barrientos was a two-time national finalist at the Music Teachers National Association (MTNA) Young Artists Competition in San Antonio, TX (2016) and Baltimore, Maryland (2017). In 2017, José Barrientos also performed as a national finalist with the ICON Saxophone Quartet in the MTNA Chamber Music Wind Competition. The summer

of 2016 José Barrientos had the honor to perform with the Iowa Saxophonists' Workshop (ISW) and the ICON Saxophone Quartet, under the direction of Dr. Kenneth Tse, in their Asia tour in Hong Kong and Chengdu, China. During this 10-day tour, the ensemble performed at the Hong Kong International Saxophone Symposium (HKISS), where they also had the opportunity to work with Jean-Michel Goury (National Conservatory of Boulogne-Billancourt, France), Philippe Geiss (University of Strasbourg, France), and David Nabb (University of Nebraska at Kearney). In Chengdu, China, ISW also performed at the Sichuan Conservatory of Music.

In the summer of 2017 José Barrientos and Reese Burgan (Professor of Saxophone at Lone Star College – Montgomery) formed the Ikigai Duo. The name 'Ikigai' is a reference to the Japanese concept of 'Ikigai' which roughly means "a reason for being." The philosophy idealizes balance in one's life - Vocation, Passion, Profession, and Mission. After performing and teaching throughout the Houston, TX area in the spring of 2018, Ikigai Duo was the opening woodwind duo performance for the inaugural International Woodwind Duo Symposium (IWDS) at Sam Houston State University. At the IWDS, Ikigai Duo took 2nd place at the IWDS Young Artist Division competition performing at the closing Winners Concert.

As an educator, José Barrientos has taught private lessons and has given masterclasses to students of various age groups throughout Texas. His students have also received superior ratings at Solo & Ensemble Competitions and at the All-State level. In addition to private teaching, José Barrientos has worked several band camps such as the SFA Summer Band Camps and The Young Saxophonist's Institute (YSI) in North Houston and Ft Worth, TX where he was able to coach saxophone quartets and large ensembles. José Barrientos currently holds a private saxophone studio consisting over 80 students in the Dallas/Fort Worth metroplex and is also Director of the Texas Youth Saxophone Ensemble. José Barrientos plans to continue his studies at the doctoral level in the near future.

TIMBER CREEK STAFF



Director of Bands

JAMES BARNES

James Barnes is the Director of Bands at Timber Creek High School in Keller, Texas. Prior to his appointment to Timber Creek, he served as the Director of Bands at Blythewood High School in South Carolina and most recently, Collierville High School in Tennessee.

After moving around quite a bit as a child, Mr. Barnes attended the University of South where he received his bachelor's degree in Music Education.

Under his direction, the bands at Blythewood and Collierville received consistent superior ratings in Concert Band, Marching Band and Solo and Ensemble.

In 2017, The Blythewood Wind Symphony was selected to perform at the South Carolina Music Educator's Conference. This ensemble was also selected to be a featured ensemble at the University of South Carolina Honor Band Clinic.

James has received the National Band Association Citation of Excellence for his contribution to Music Education twice and is a member of the National Association for Music Educators. James has served on the executive board for the Palmetto Concert Band from Columbia, SC. This ensemble has made three appearances at the Midwest International Orchestra and Band Clinic; 1999, 2008, and again in 2016.

CHAD MASON

Chad Mason has served as Assistant Band Director and Percussion Director at Timber Creek High School in Keller, TX since 2011. Under his leadership, the Timber Creek High School percussion program has achieved high levels of excellence in all areas of percussion. Students in the Timber Creek percussion program have excelled at Region band auditions, various solo and ensemble contests, and drumline contests.

The percussion program has won several percussion awards in the local marching band circuit and is very competitive in the North Texas Colorguard Association and in Winter Guard International. The indoor drumline won back to back NTCA Championships in 2018 and 2019. At the 2018 WGI World Championships the

group placed 10th in Percussion Scholastic Open were the WGI Houston Regional Champions in 2019.

Chad is an active member of the Percussive Arts Society and the Texas Music Educators Association and is endorsed by Vic Firth Sticks and Mallets. He graduated from the University of North Texas in Denton, TX where he earned his Bachelor of Arts degree in Music. During his undergraduate career, he studied percussion with Dr. Brian West, Paul Rennick, Mark Ford, and Christopher Deane.

His drum corps experience includes marching with the Pioneer Drum and Bugle Corps in 1999, and the Bluecoats Drum and Bugle Corps in 2002. Chad was also on the percussion staff with the Boston Crusaders in 2004. He lives in Justin, TX with his wife, Kelly and his two sons, Miles and Brennan.



Percussion Director



Associate Director of Bands

CONNOR BARNETTE

Connor Barnette, a Texas native, is an Assistant Director of Bands at Timber Creek High School in Fort Worth, Texas. He serves as the director of the Symphonic Band, Concert Band, and the AP Music Theory class, as well as the visual director for the Timber Creek Marching Band. Prior to his appointment at Timber Creek, Connor taught at Coronado High School in Lubbock, Texas.

Connor graduated with distinction from The University of North Texas, earning his degree in Music Education in 2018. During his time at UNT, he was a member of multiple Concert Bands, Brass Band, Basketball Band, and a staff member for the Green Brigade Marching Band. He also served as a marching

and music technician for the Marcus High School Band and the Timber Creek High School Band. He studied Trombone with Mr. Tony Baker and conducting with Dr. Nicholas Williams and Mr. Denis Fisher.

During the summers of 2012 to 2016, Connor participated in the Drum Corps activity as a member of Carolina Crown. On lead Baritone, Connor was part of winning their first World Class championship in 2013. In the summer of 2017, he marched lead euphonium with the Blue Devils, helping win their 18th World championship.

Connor is a member of the Texas Music Educators Association and the Texas Bandmasters Association. He currently lives in Keller, Texas with his girlfriend, Katie.

DR. SCOTT CAMPBELL

Dr. Scott Campbell has performed as a soloist and presented master classes in Australia, China, Finland, France, Germany, Norway, Sweden, and throughout the United States. Has appeared with various ensembles, most notably the Dallas Pops Orchestra, Plano Symphony, Odysseus Chamber Orchestra and the Allen Philharmonic and performed with musicians such as The O'Jays, Martina McBride, and Ben Folds. Along with numerous solo recitals, Dr. Campbell has given world-premiere performances at the North American Saxophone Alliance Biannual conference.

Dr. Campbell has served on the faculty of Southwestern Adventist University and Mountain View College and maintained a large studio that averaged between 80-100 private students in the DFW area

which included Timber Creek High School. His students have gone on to be accepted into prestigious programs such as Eastman School of Music, Northwestern University, Peabody Conservatory, the New School, University of North Texas, Berklee College of Music, and Interlochen Arts Academy.

Dr. Campbell received his doctorate degree in saxophone performance from the University of North Texas where he served as Teaching Fellow of saxophone and taught a large studio of saxophone students.

In addition to performing and teaching, Dr. Campbell has been featured as an interviewee in The Instrumentalist, Southwestern Musician, The Wave, and was a busy clinician for Vandore.

Currently, Dr. Campbell serves as Woodwind Category Manager for Conn-Selmer, Inc.



Former Cluster Private Lesson Instructor

RECENT ALUMNI



KARLA ADRIÁN-CACERES, BRANDON ANGUIANO,
ANA LUIZA DE OLIVEIRA, REESE HYATT, JOHN PENCE

2018-2019 SAXOPHONE SENIORS

DR. MICHAEL N. JACOBSON

Dr. Michael N. Jacobson is Professor of Saxophone and Associate Dean for Operations at Baylor University School of Music. He was formerly Director of Jazz Studies and Assistant Professor of Saxophone at Mansfield University in Pennsylvania from 1980-1984. He is Past President of the North American Saxophone Alliance and also acted as Region 4 Director, Membership Director, and Texas Coordinator for the NAWPI. He holds degrees from Arizona State University (BM), Indiana University (MM), and the University of Texas at Austin (DMA). IU also awarded him their prestigious Performer's Certificate. His recording of John Harbison's San Antonio, issued in 1999 on the AUR label, was a first round Grammy Award nominee in the category "Best Instrumental Solo Performance without Orchestra". He also has recordings on Equilibrium, AUR, RonCorp, and his Mixed Company CD is available on iTunes. He is an active Artist/Clinician for the Yamaha Corporation, D'Addario Rico Reeds, a Rousseau Products Artist, and a former clinician for the MakeMusic Corporation with both Finale and SmartMusic software. He has published in the Saxophone Symposium, Saxophone Journal, and also authored a Music Technology column in Jazz Player magazine.



YAMAHA

KELLER INDEPENDENT SCHOOL DISTRICT

• Keller ISD serves a diverse and fast growing community, and while keeping pace with the ever-changing landscape the district holds true to its history of excellence.

The District serves more than 34,000 students in portions of the cities of Colleyville, Fort Worth, Haltom City, Hurst, North Richland Hills, Southlake, Watauga, and Westlake and the entire City of Keller. Its 51 square miles encompass the third-largest land area in Tarrant County.

Keller ISD employs more than 4,000 staff members including just over 2,700 classroom instructional employees. Everything Keller ISD employees do is focused on providing an exceptional educational experience for students whether it be teaching in the classroom, maintaining the facilities our students use, or offering support and guidance for students and staff alike.

OUR MOTTO

Intentionally Exceptional

OUR VISION

KISD - an exceptional district in which to learn, work and live.

OUR MISSION

The community of Keller ISD will educate our students to achieve their highest standards of performance by engaging them in exceptional opportunities

OUR CORE VALUES

- Relationships as the foundation for how we teach, learn, work, and play together in a safe, engaging, and caring way;
- Care for our teachers because the impact of their work prepares students for their future;
- Passionate teaching dedicated to content and craft that inspires others;
- Exploration and the pursuit of one's passion that leads to personal growth;
- Communication and collaboration that strengthens our unity;
- Respect for the diversity of our school community through a culture of understanding and personalized learning opportunities.

KELLER ISD ADMINISTRATION

Dr. Rick Westfall
Superintendent of Schools

Cecil McDaniel
Chief of Schools

Kim Blann
Director of Fine Arts

David Wright
Assistant Director of Fine Arts

KISD ACCOLADES

Texas Music Educator Association Honor Bands and Exhibition Groups

Indian Springs Middle School Wind Ensemble - CCC 2016 - David Puckett

Keller High School Wind Ensemble - 2000 - Mark McGahey

Timber Creek High School Saxophone Ensemble - 2019 - Daniel Malacon

Midwest Performances

Timber Creek High School Saxophone Ensemble - 2019 - Daniel Malacon

Keller Middle School Wind Ensemble - 2018 - Jedidiah Maus

Indian Springs Middle School Wind Ensemble - 2014 - David Puckett

Keller High Chamber Winds 2012 - Darla McBryde

Music For All National Concert Band Festival Performances

Timberview Middle School Wind Ensemble - 2020 - Ryan Straten

Central High School Wind Ensemble - 2019 - Kevin McNulty

Central High School Percussion Ensemble - 2019 - Matt Stephens

Trinity Springs Middle School Wind Ensemble - 2019 - Dean Surface

Indian Springs Middle School Wind Ensemble - 2017 - David Puckett

ACKNOWLEDGMENTS & SPECIAL THANKS

Timber Creek Band Staff and Families

Shelby Mitchell, Mailey, Maestro, Darla McBryde, Hunter Bown, Chad Mason, James Barnes, Connor Barnette, José Barrientos, and Nuke

Feeder School Band Directors

Ryan Straten

Director of Bands, Timberview MS

Lisa Manson

Assistant Band Director, Timberview MS

Khadjia Zakvi Merrell

Assistant Band Director, Timberview MS

Dean Surface

Director of Bands, Trinity Springs MS

Aaron Trewitt

Assistant Band Director, Trinity Springs MS

Quentin Knox

Assistant Band Director, Trinity Springs MS

Mentors and Friends

Dr. Eric Wilson, Dr. Michael Jacobson, Jedidiah Maus, Joel Love

Timber Creek High School Bookkeeper

Sharon Danielson

Photography and Program Design

Kathy Beers

Instrument Repair and TCHS Band Program Sponsorship

Steve Bell (Bell's Music Shop), Yamaha

Sound and Visual concert recordings
David Burks and DBP Audio, 2x1 Media

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Kristin Margason, Angie Price

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Secretary

Karen Lorenz

Communications/Volunteers

April Czechowicz

Revenue/Fundraising

Liz Panganiban

Events

Stacey Straub

Parliamentarian

Timber Creek Band Parents

Thank you for everything you do! Thank you for dropping off your kids early in the morning, for picking them up late at night, and for providing them with the necessary tools to be successful on this journey. I hope that I get to be as great as you, no matter what activity I get to support later in life!

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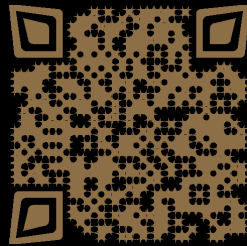
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TIMBER CREEK HIGH SCHOOL



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